

# Existing status and constraints of tie and dye craftsmen of Mewar Region of Rajasthan

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■ **ABSTRACT** : Indian Tie and Dye is the oldest craft tradition initiated before five hundred years ago and is even practiced today. This craft is flourishing with Gujarat and Rajasthan as chief production centers. The paper focuses present status and constraints faced by tie and dye craftsmen of Mewar region of Rajasthan. Study sample consist of craftsmen, who prepare the traditional headgear through tie and dye. Forty five (45) craftsmen from Udaipur, Chittorgarh and Bhilwara city of Mewar Region of Rajasthan were selected by snow-ball sampling method. Structured interview schedule was developed and administered for collecting the data. Study result indicates present scenario of tie and dye craft, production, pattern, design, motifs, finishing, material needed and constraints faced by craftsmen by calculating frequency and percentage.

■ **KEY WORDS**: Status, Constraints, Craftsmen, Mewar, Tie and Dye

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