

Research **P**aper

Development of *Rajputi poshaak* by using Mandana motif through block printing

Rupal Babel and Renuka Singh Panwar

Received: 21.09.2019; Revised: 26.10.2019; Accepted: 10.11.2019

See end of the paper for authors' affiliations

Rupal Babel College of Community and Applied Sciences, Maharana Pratap University of Agriculture and Technology, Udaipur (Rajasthan) India Email : babelrupal66@gmail.com through block printing using Mandana motifs. The objective of present study was to design and construction *Rajputi poshaak* using adapted Mandana motif through block printing technique. Result of the study revealed that the selected Mandana motifs were falling in the range of 70 per cent to 96 per cent and the selected designed *Rajputi poshaak* placements were found in the range of 81.33 per cent to 94.66 per cent. The developed *Rajputi poshaak* through this art can be useful as self-employment project by using them in making different design of *Rajputi poshaaks* for sale through boutiques or retailers and also a good boost for creativity.

ABSTRACT: The present study explores the possibility of development of Rajputi Poshaaks

KEY WORDS: *Rajputi poshaak*, Mandana motif, Block printing

■ HOW TO CITE THIS PAPER : Babel, Rupal and Panwar, Renuka Singh (2019). Development of *Rajputi poshaak* by using Mandana motif through block printing. *Asian J. Home Sci.*, **14** (2) : 390-393, DOI: 10.15740/HAS/AJHS/14.2/390-393. Copyright@ 2019: Hind Agri-Horticultural Society.