

# Development of apparel designs using *Mishing* textile motifs

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■ **ABSTRACT** : At present the trend is towards change in styles in clothes with more reliance on accessories for variety. A new fashion is almost always an evolution. So, an attempt was made to development of apparel designs using textile motifs of *Mishing* community through fabric painting, block printing and embroidery techniques. A set of twenty four numbers of apparels suitable for adolescents were designed and sketched by placing the chosen motifs. Out of twenty four, six designs of Palazzo, Fitted skirt and top, Kurti, Long gown, Stole, and Mekhela - Chadar were selected based on the results of the survey conducted. The selected motifs were prepared by using Coral Draw Software. The basic blocks were prepared and drafted based on the standardized body measurements. The constructed apparels were systematically evaluated by panel of judges and consumers from different fields of textiles with the help of a structured questionnaire. From the findings it can be concluded that it is possible to develop new and interesting designs from the *Mishing* traditional motifs to meet the excessive demands of contemporary designs in the fashion and apparel fields and also increase the variety of designs in the field of textiles.

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