



## RESEARCH PAPER

# Adaptation of Aipan motifs for development of textile products using different embroidery stitches

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**Abstract :** Aipan art of the state (Uttarakhand) has been undergoing transition where its application in original composition has been declined owing to social and economic changes now-a-days. There is need to explore possibilities for the conservation of this art form via other artistic media for future generations. The reason for using traditional motifs in textiles is to keep our designs or motifs alive. Various attempts have been made in this regard by different agencies to preserve Aipan design in the form of cards, paintings, stickers etc. Besides this, work has also been undertaken in the direction of adaptation of Aipan designs to create design base for application in textile designing through different techniques. So an effort was done to add another dimension in the application of Aipan designs on textiles, the present study was planned. The effort was targeted towards finding the possibility of applying Aipan designs on textile articles utilizing the hand embroidery. Aipan motifs/designs were adapted for center design and border design. Total thirty motifs / designs were developed keeping in mind their suitability for articles like cushion cover, file folder and wall hanging. Developed design sheets were subjected to visual evaluation for selection of one best design in each category by the panel of thirty respondents to find out the suitability of the developed designs. Finally three articles were prepared by using selected designs and these prepared articles were highly appreciated by the respondents.

**Key Words :** Aipan motifs, Development of textile products, Different embroidery stitches

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