

Designing of *Kurtis* with adapted sculpture of city palace, Udaipur

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■ **ABSTRACT** : Indian culture and its rich heritage of tradition are reflected in many of the various region of this country and Rajasthan is famous for its profile art treasures. The present study explores the possibility of designing of *kurtis* with adapted sculpture of city palace, Udaipur. The objective of present study was to develop value added *Kurtis* using motifs through stencil printing. Researcher used previously adapted sculpture of city palace for *kurti* design and developed ten placements for *Kurtis* design by using coral draw software and get it evaluated by experts. To find to five placements researcher used frequency percentage and mean per cent score was calculated to analyze the data. 10 motifs were selected for placement designs, 10 placements were developed by using previously selected and adapted motifs and top 5 placements were selected for development of *Kurtis* designs. Developed designs were innovative and efforts of the researcher was appreciated and all the designs were cost and effective and new style for wearers.

■ **KEY WORDS**: Designing, *Kurti*, Adaptation

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Indian culture and its rich heritage of tradition are reflected in many of the various region of this country and Rajasthan is famous for its profile art treasures. Textile printing is the process of applying colour to fabric in definite patterns or designs. In printing, wooden blocks, stencils, engraved plates, rollers, or silk screens can be used to place colours on the fabric. The City Palace in Udaipur was built in a flamboyant style and is considered the largest of its type in the state of Rajasthan. It was built atop a hill, in a fusion of the Rajasthani and Mughal architectural styles, providing a panoramic view of the city and its surroundings.

■ RESEARCH METHODS

This part of the study deals with the material procedure followed by the researcher to conduct the study. To design the *Kurti* researcher used previously adapted sculpture of city palace, Udaipur. Researcher developed ten placements for *Kurti* design by using coral draw software. All the developed placements were given to panel of experts for evaluation. Frequency, percentage and mean per cent score was calculated to analyze the data.

■ RESEARCH FINDINGS AND DISCUSSION

The results obtained from the present investigation

as well as relevant discussion have been summarized under following heads :

Selection of motifs from city palace, Udaipur:

The researcher made an effort to acquire the sculpture of city palace. The researcher explores the

building of city palace, Udaipur and took the photographs of suitable sculpture for *Kurti* design.

Evaluation of motifs:

Developed 30 Stencil printing motifs were arranged in systematic manner and then shown to 5 experts (Clothing and Textile experts) to select the best ten motifs for developing kurtis designs.

The various score obtained by judging the suitability of motif for *Kurti* out of thirty motif were finally assessed to select top 10 motifs for *Kurti* design. Motifs code no. 5, 11, 13, 19, 22, 25, 27, 28, 29 and 30 were most suitable for *Kurti* Placement.

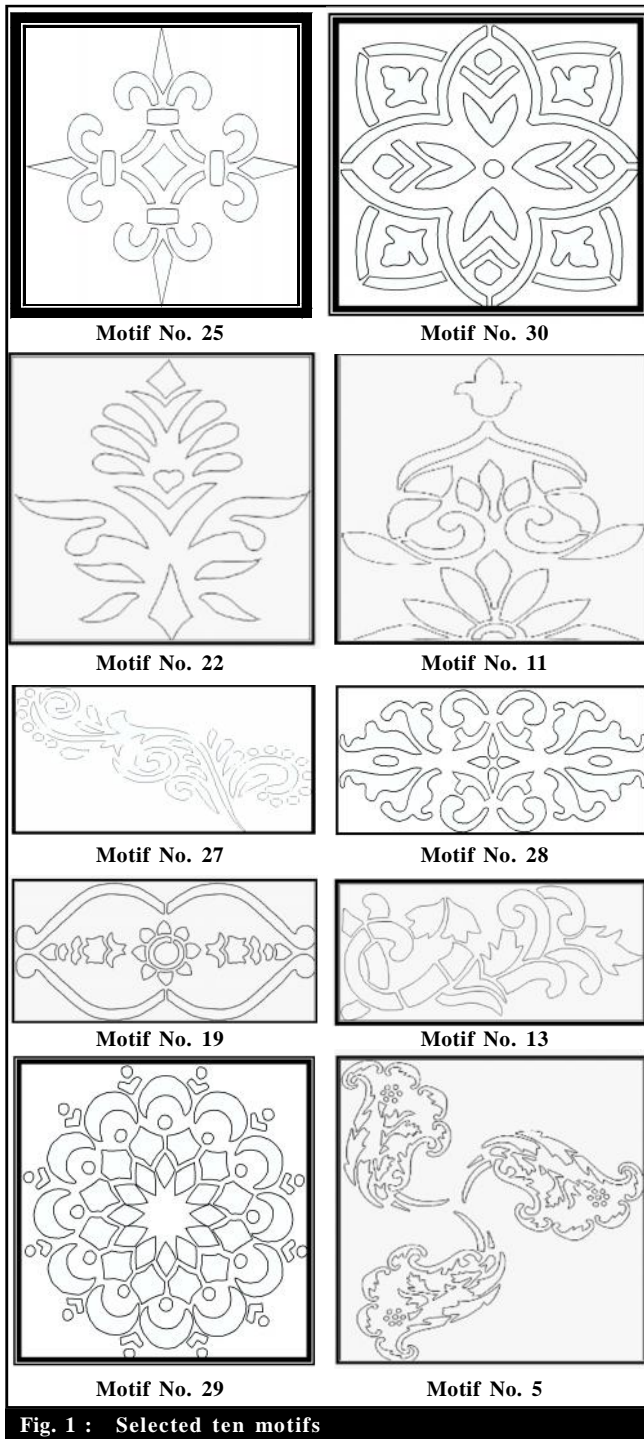


Fig. 1 : Selected ten motifs

Table 1 : Percentage distribution of selected motif code	
Motif Code No.	Percentage (%)
1.	74
2.	68
3.	72
4.	78
5.	88
6.	74
7.	78
8.	64
9.	60
10.	78
12.	92
13.	76
14.	82
15.	72
16.	78
17.	62
18.	76
19.	74
20.	80
21.	72
22.	76
23.	86
24.	72
25.	66
26.	96
27.	78
28.	84
29.	94
30.	98
31.	90

Development of designs and their placement on kurti:

Each of the selected motif was used to develop design placement on *Kurtis*. For the placement, motif were used in border and field. A total of ten *Kurtis* design placement were made and evaluated by the experts

(Clothing and Textile experts) in terms of suitability of the designs for *Kurtis*.

Ten placements:

Evaluation of Kurtis placement:

Same 5 experts (Clothing and Textile experts) were

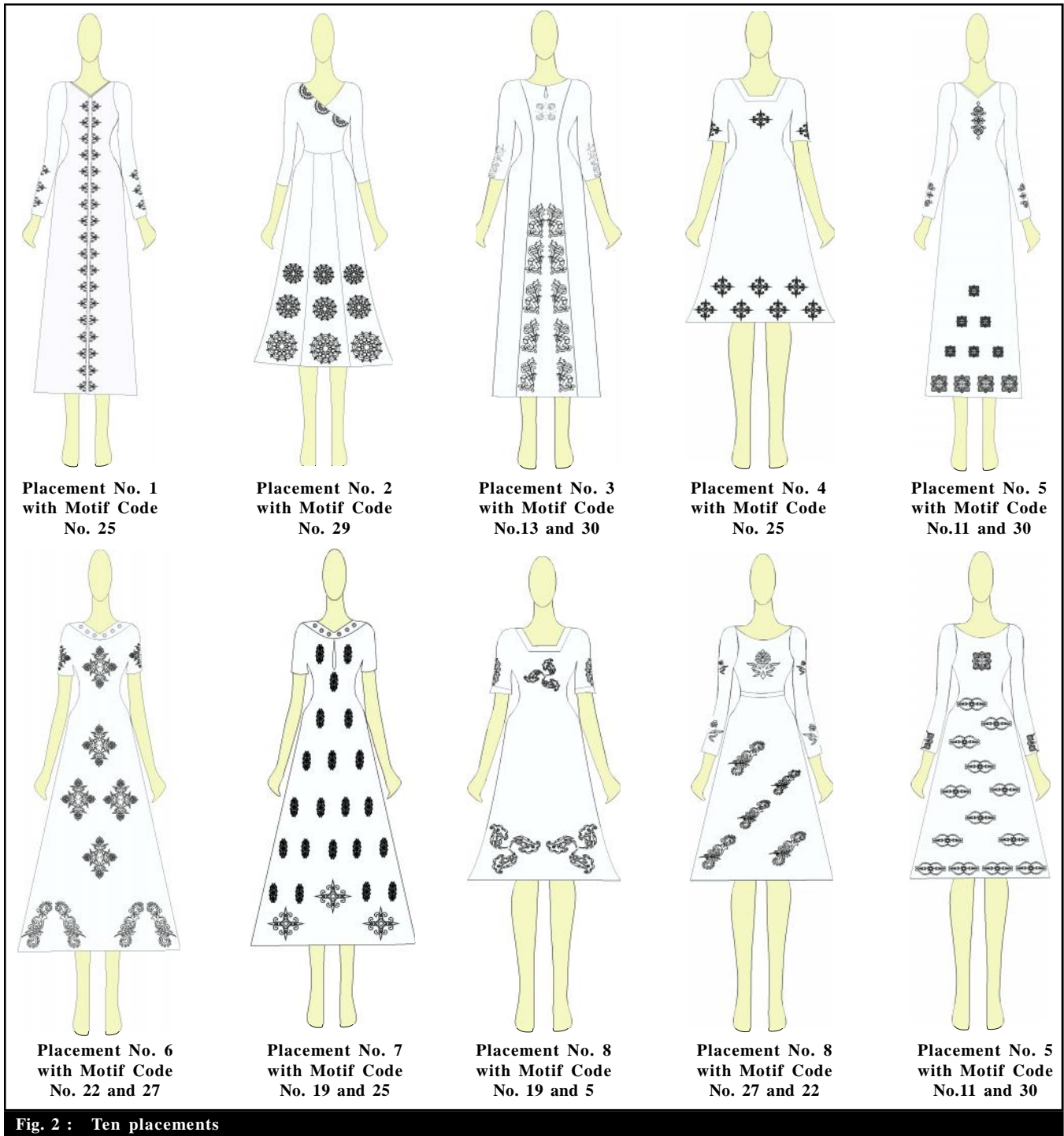


Fig. 2 : Ten placements

Table 2 : Percentage distribution of designed Kurtis placement code (n=5)

Kurtis Placement Code No.	Score	Percentage
1.	62	82.66
2.	69	92
3.	63	84
4.	56	74.67
5.	57	76
6.	60	80
7.	49	65.33
8.	58	77.33
9.	48	64
10.	40	53.33

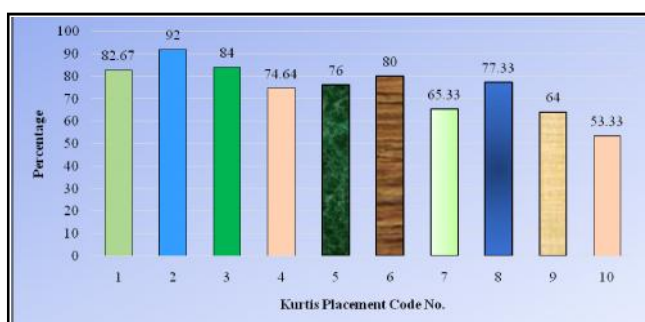


Fig. 3 : Percentage distribution of designed Kurtis placement code

further asked to evaluate the five kurtis design placement in terms of suitability.

The finding of the design placement for Kurtis in terms of rating obtained for selected parameters revealed that in case of placement of design, code no. 2 got 1st

rank (92%) the experts rated it excellent out of ten kurti placements. Similarly, code 3, 1, 6 and 8 got 2nd, 3rd, 4th and 5th ranks respectively with the percentage (84), (82.66), (80), (77.33), respectively.

Conclusion:

Majority of the experts appreciated the efforts made by researchers in developing value added kurti designs. Further, the esteemed experts opinioned that the motifs developed were very innovative and creative as per the fineness and intricacy. Thus, it can be suggested from the present study that sculpture of city palace can be useful as self-employment project by using them in making different design of Kurti for sale through boutiques or retailer and also a good boost for creativity.

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