

Uniqueness of smocking with applique

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Department of Home Science, Textile and Clothing, Ginni Devi Modi Girls P.G. College, MODINAGAR, GHAZIABAD (U.P.) INDIA ■ ABSTRACT: The desire for introduction beauty and grace in appeal existed since Stone Age, Apparel reflects outward symbol of a person's attitude, behavior, interest, taste etc. Fashions determine the style and create an overall state of harmony and stability. Amongst the craft of textile embroidery occupies a significant place. The present study revolves around designing and development a collection of dresses through applique on smocking with their applique on smocking. A study of smocking with applique were carried out and these were then adapted into their original and stylized from creating a whole collection to keep in view the avant grade young girls who are fashion leader. We have designed a collection of them because western painting and sculpture had been representational for so much of their history, artist who began to make abstract in the early 20th century through that they have discovered something radical new. This study tends to create a range of young girls garment prepared smocking with applique. Fabric related is hosiery, jute, satin, shannel, synthetic tissue, cotton, raw silk, are classic and in vogue in the fashion world. Colours used are red, pink, metallic green, silver grass copper, parrot green purple. A collection of 3 top, 1 skirt, 1 gown with short jacket were prepared with using smocking with applique.

■ KEY WORDS : Smocking, Applique, Fashion

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ver says the earliest days of man, embroidery has played an integral part in everyday life. from the man basic need for shelter, clothing, storage, and transport of food stuffs, arose the craft of intertwining or weaving fibre and grasses into through dwellings, coarse fabrics, basic and containers. Smocking is one of the oldest forms of fabrics manipulation- the shaping of fabric with pleats and stitches. Applique is a smaller ornament or device applied to another surface, for example, an applique is a French word that "that has been applied".

■ RESEARCH METHODS

The present study titled was an attempt to create a new range of dresses using applique on lattice smocking for teen age.

To fulfill the objective of the study, the methodology comprising of documentation, market survey, designing, selection of design, construction of the dresses (pattern development, cutting of the fabric and stitching) and evaluation of dresses aspects framed.

■ RESEARCH FINDINGS AND DISCUSSION

The present study titled was an attempt to create a new range of dresses using with applique lattice smocking for teen ages.

The study carried out comprised of following steps:

Documentation:

The study was conducted together the information about smocking and applique like different fabrics and for appliques.

Designing:

The investigations consulted various magazines, catalouges which could give the various ideas and information related to lattice smocking and applique ideas were also borrowed by observing readymade garments. The inspirations were also being taken from boutique in a modern design.

Today's fashion designers pick up simple design plain fabric but we have chosen the applique on smocked fabric. It is totally a new concept of introducing on lattice smocking in the fashion world for teen.

Selection of fabric and colours:

Various types of fabric were collected and out of it the fabric having fine texture, better absorbency high acceptability and stretch ability to the fabric. They were selected for lattice



smocking and applique design for garment construction.

Garment construction:

Pattern development:

Firstly paper pattern were developed according to the selected designs so that no confusion was created at the time of cutting and stitching.

Cutting the fabric:

Secondly paper patterns were traced on the fabric and cutting was done along with all the markings.

Stitching:

After cutting garment wasted by following the essential markets mention on the paper patterns.

Garment of the designed motifs on the garment:

Development of the specification were done according to the requirement of preferable silhouette and designs. The placement of the them designed were done according to these silhouette which may give an aesthetically interesting appeal.

Once the motifs were drawn on the dresses the embellishment were done by the applique work in modern design.

Evaluation of the garments:

The complete set of teen age garment were evaluated by 20 college going girls of G.D.M. Girls (P.G.) College, Modinagar for which evaluated sheet was prepared.

Conclusion:

Thus, it can be concluded from the above study helped

in finding new parameter in the field of designing combination of lattice smocking with applique garment and resulted in novelty and uniqueness, which could be transformed into a large scale production.

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